

# Museums & Galleries

SPECIALIST INSURANCE COVER



**Voted by brokers as  
best insurance provider  
for museums.**

Source: FWD research 2012 - 2015



# Our expertise

Ecclesiastical is a unique commercial organisation owned by a charity. Established in 1887 to protect the Anglican church, we now insure many of the UK's museums, architecturally important buildings and major collections.

We are proud to have given more than £55m to charity over the past five years and are now the UK's 13th largest corporate donor to charity.\*

## WHY CHOOSE US?

When insuring museums and collections, we understand the complexities of their operations. We take in to account both the historic and financial value of buildings and contents and the fact that public access is their lifeblood.

We are able to offer specialist covers and risk management advice to independent, local authority, historic houses and contemporary museums, art galleries and heritage centres of all sizes. We understand that for any museum or collection, it is important to have an insurance provider that speaks their language and understands their world:

- We have well established links with museum professionals and understand how important it is that any work is carried out by recognised experts in specialist fields
- Our resources enable us to provide insurance for major museums which may face significant financial risk on both art and buildings
- We realise that every situation is unique and are able to work in sympathy with the objectives of our customers
- Our team of art experts includes historians and market professionals who understand the complexities of valuations and work with curators and owners to ensure the best and most cost-effective insurance cover
- In addition to offering buildings valuations, our in-house specialist surveyors can provide risk management, security and fire protection guidance, working to ensure protection for both exhibits and visitors.

"We chose Ecclesiastical for a variety of reasons, principally because of their specialism in fine art and because they understood our business more than other companies. We felt that they were in tune with our raison d'être. We also liked the fact that they came to see us and get to know us beforehand and their quote represented good value for money".

Dr Jane Whittaker, Head of Collections, The Bowes Museum

# Our cover

## SPECIALIST COVER

A major advantage of our specialist approach to insurance for museums, galleries and collections is that we are prepared to be flexible and work with customers to match their individual needs. As well as property damage, our comprehensive package can also provide cover for:

- Specialist art and antiques and all types of collectable
- Exhibitions
- Business interruption
- Employee and public liability
- Trustee indemnity.

## ADDITIONAL BENEFITS

We offer access to expert guidance and support in a range of areas:

### **Free buildings survey and valuation service<sup>†</sup>**

Having the right level of cover is essential and under or over-insurance is a problem affecting many heritage and cultural properties.

Our in-house surveyors can help to ensure that buildings are insured for the correct value.

### **Award winning Risk Management Advice**

- Tailored risk management reports produced by our experts to provide guidance on legal and regulatory requirements
- Guides on key issues facing commercial organisations, such as defending public liability claims

### **Guide to Disaster Control Planning**

Our Disaster Control Guidance Handbook provides practical advice on how to best protect fine art and other valuable contents.

### **Aspect Magazine**

Our annual Art and Heritage Review looks behind the scenes of some of the unique historical and cultural properties and collections that we insure, illustrating the depth and range of our expertise.

<sup>†</sup>Conditions apply.

\*Source: The Guide to UK Company Giving, published by the Directory of Social Change 15/2016.

Facts about Ecclesiastical

# rated A

WE ARE RATED A STABLE BY A.M.BEST AND A-STABLE BY STANDARD AND POOR'S

# Specialist

FINE ART AND HERITAGE TEAMS

Specialist cover designed to meet the needs of individual museums and galleries

# over 125 years

PROTECTING PROPERTY SINCE 1887

# UK's 13th Largest

CORPORATE DONOR TO CHARITY

(Source: The Guide to UK Company Giving, published by the Directory of Social Change 2015/16)

# over £50m

IN DONATIONS TO CHARITY SINCE 2014



To find out more visit: [www.ecclesiastical.com](http://www.ecclesiastical.com)



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EIO and ELL are authorised by the Prudential Regulation Authority and regulated by the Financial Conduct Authority and the Prudential Regulation Authority.